# Articles


ABRAMS, NATHAN: *From Madness to Dysentery:* Mad*'s Other New York Intellectuals* 435

ANDERSON, JILL: *"Be Up and Doing": Henry Wadsworth Longfellow and Poetic Labor* 1

BARR, ALAN P.: *The Borders of Time, Place, and People in John Sayle's* Lone Star 365

BEER, JANET AND HORNER, AVRIL: *"This isn't exactly a ghost story": Edith Wharton and Parodic Gothic* 269

BELL, JONATHAN W.: *Conceptualising Southern Liberalism: Ideology and the Pepper-Smathers 1950 Primary in Florida* 17

BONE, MARTYN: *Capitalist Abstraction and the Body Politics of Place in Toni Cade Bambara's* Those Bones Are Not My Child 229

ENCKE, JEFFREY: *Run-of-the Mill Lunacy* 47

HALL, SIMON: On the Tail of the Panther: *Black Power and the 1967 Convention of the National Conference for New Politics* 59

HIJIYA, JAMES: *The Conservative 1960s* 201

HORNER, AVRIL, *see* BEER, JANET

JAHSHAN, PAUL: *Paul Auster's Specters* 389

JENKINS, G. MATTHEW: *Saying Obligation: George Oppen's Poetry and Levinasian Ethics* 407

KAYE, ANDREW M.: *Colonel Roscoe Conkling Simmons and the Mechanics of Black Leadership* 79

MCGUIRE, IAN: *"Who ain't a slave?:* Moby Dick *and the Ideology of Free Labor* 287

MCNULTY, SARA DWYER: *Hems to Hairdos: Cultural Discourse and Philadelphia Catholic High Schools in the 1920s, A Case Study* 179

NICOLAISEN, PETER: *Thomas Jefferson, Sally Hemings, and the Question of Race: An Ongoing Debate* 99

OLIVER, KENDRICK: *Atrocity, Authenticity and American Exceptionalism: (Ir)rationalising the Massacre at My Lai* 247

ROBINSON, OWEN: *"Liable to be anything": The Creation of Joe Christmas in Faulkner's* Light in August 119

SHAMIR, MILETTE: *Foreigners Within and Innocents Abroad: Discourse of the Self in the Internationaliation of American Studies* 375


# Reviews


ABRAMS, NATHAN, review of *The Haunted Smile: The Story of Jewish Comedians in America*, by Lawrence Epstein, 320

review of *Torn at the Roots: The Crisis of Jewish Liberalism in Postwar America*, by Michael E. Staub, 518

*Achievement of American Liberalism, The: The New Deal and Its Legacies*, edited by William H. Chafe, reviewed by Iwan Morgan, 464

*Aesthetics and Politics of the Crowd in American Literature, The*, by Mary Esteve, reviewed by Julian Crockford, 472
ALEINIKOFF, T. ALEXANDER, *Semblances of Sovereignty: The Constitution, The State, and American Citizenship*, reviewed by Jonathan O'Neill, 453
*All-American Ads of the 50's*, edited by Jim Heimann, reviewed by David Seed, 334
*All that Makes a Man: Love and Ambition in the Civil War South*, by Stephen W. Berry, reviewed by Duncan Andrew Campbell, 456
*America and the World, 1898–2025. Achievements, Failures. Alternative Futures*, by Walter C. Clemens, Jr., reviewed by Frank John Faulkner, 315
*America and the World since 1945*, by T. G. Fraser and Donnette Murray, reviewed by Howard Temperley, 475
*America Embattled: September 11, Anti-Americanism and the Global Order*, by Richard Crockatt, reviewed by Steve Hewitt, 468
*American Crucible: Race and Nation in the Twentieth Century*, by Gary Gerstle, reviewed by Andrew M. Kaye, 480
*American Films of the 70s: Conflicting Vision*, by Peter Lev, reviewed by Michael P. Gray, 344
*American Law in the Twentieth Century*, by Lawrence M. Friedman, reviewed by Michael A. Bellesiles, 325
*American Literature: The Essential Glossary*, by Stephen Matterson, reviewed by Alan Gibbs, 500
*Americans on Fiction, 1776–1900*, edited by Peter Rawlings, reviewed by Susan Castillo, 510
APPLETON, DEBORAH, review of *Willa Cather and the American Southwest*, edited by John N. Swift and Joseph R. Urgo, 359
ARNESEN, ERIC, *Brotherhoods of Color: Black Railroad Workers and the Struggle for Equality*, reviewed by Richard Goff, 307
ARTHUR ERICA D., review of *Muscular Christianity: Manhood and Sports in Protestant America*, by Clifford Putney, 354
ASH, STEPHEN V., *When the Yankees Came: Conflict and Chaos in the Occupied South*, reviewed by S.-M. Grant, 135
ASMUS, RONALD D., *Opening NATO's Door: How the Alliance Remade Itself for a New Era*, reviewed by Robert McGeehan, 454
*Atheist, The: Madalyn Murray O'Hair*, by Bryan F. Le Beau, reviewed by Hugh Brogan, 494
*Bachelors, Manhood, and the Novel, 1850–1925*, by Katherine V. Snyder, reviewed by Peter Rawlings, 357
BALKIN, JACK M. (ed.), *What Brown v. Board of Education Should Have Said: The Nation's Top Legal Experts Rewrite America's Landmark Civil Rights Decision*, reviewed by Mark Newman, 137
BALSHAW, MARIA, *Looking for Harlem: Urban Aesthetics in African American Literature*, reviewed by Owen Robinson, 308
*Bathed in Blood: Hunting and Mastery in the Old South*, by Nicolas W. Proctor, reviewed by James M. Campbell, 509
BEAU, BRYAN F. LE, *see* LE BEAU, BRYAN F.
BECK, JANE FARRELL-, *see* FARRELL-BECK, JANE

*Beginning Ethnic American Literatures*, edited by Helena Grice *et al.*, reviewed by Emily Miller Budick, 330

BELLESILES, MICHAEL A., review of *American Law in the Twentieth Century*, by Lawrence M. Friedman, 325

review of *Riot and Revelry in Early America*, edited by William Pencak, Matthew Dennis and Simon P. Newman, 353

BERGER, MARTIN A., *Man Made: Thomas Eakins and the Construction of Gilded Age Manhood*, reviewed by Nick Selby, 138

BERMAN, RONALD, *Fitzgerald, Hemingway, and the Twenties*, reviewed by Matthew Stewart, 139

BERNARD, TREVOR, review of *Southern History Across the Color Line*, by Nell Irvin Bernard, 352

BERRY, STEPHEN W., *All that Makes a Man: Love and Ambition in the Civil War South*, reviewed by Duncan Andrew Campbell, 456

*Beyond Smoke and Mirrors: Mexican Immigration in an Era of Economic Integration*, by Douglas S. Massey, Jorge Durand and Nolan J. Malone, reviewed by Clive Webb, 161

BIRDWELL, MICHAEL E., *Celluloid Soldiers: Warner Bros.'s Campaign against Nazism*, reviewed by Ian Scott, 141

*Black Identity and Black Protest in the Antebellum North*, by Patrick Rael, reviewed by Howard Temperley, 165

*Black Masculinity and the Frontier Myth in American Literature*, by Michael K. Johnson, reviewed by Alice Ferrebe, 338

*Black Rice: The African Origins of Rice Cultivation in the Americas*, by Judith A. Carney, reviewed by Richard Follett, 463

BLAKE, ANDREW, review of *King Football, Sport & Spectacle in the Golden Age of Radio & Newsreels, Movies & Magazines, the Weekly & the Daily Press*, by Michael Oriard, 164

BLOOM, ALEXANDER (ed.), *Long Time Gone: Sixties America Then and Now*, reviewed by Simon Hall, 309

BOLES, JOHN B. (ed.), *A Companion to the American South*, reviewed by Martin Crawford, 458

BONNER, ROBERT E., *Colors and Blood: Flag Passions of the Confederate South*, reviewed by Duncan Andrew Campbell, 457

*Born in Bondage: Growing Up Enslaved in the Antebellum South*, by Marie Jenkins Schwartz, reviewed by David Brown, 171

BORSTELMANN, THOMAS, *The Cold War and the Color Line: American Race Relations in the Global Era*, reviewed by Rhodri Jeffreys-Jones, 142

BOTTOMS, STEPHEN J., review of *The Undiscovered Country: The Later Plays of Tennessee Williams*, edited by Philip C. Kolin, 491

BOYLE, ELIZABETH, review of *A Companion to Colonial America*, edited by Daniel Vickers, 522

BRAMEN, CARRIE TIRADO, *The Uses of Variety: Modern Americanism and the Quest for National Distinctiveness*, reviewed by Kendrick Oliver, 311

BRANSON, SUSAN, *The Fiery Frenchified Dames: Women and Political Culture in Early National Philadelphia*, reviewed by Sheryllynne Haggerty, 313

BROGAN, HUGH, review of *The Atheist: Madalyn Murray O'Hair*, by Bryan F. Le Beau, 494
*Brotherhoods of Color: Black Railroad Workers and the Struggle for Equality*, by Eric Arnesen, reviewed by Richard Goff, 307
*Brought to You By: Postwar Television Advertising and the American Dream*, by Lawrence R. Samuel, reviewed by Jeffrey S. Miller, 167
BROWN, DAVID, review of *Born in Bondage: Growing Up Enslaved in the Antebellum South*, by Marie Jenkins Schwartz, 171
review of *Disloyalty in the Confederacy*, by Georgia Lee Tatum, 360
review of *Lee and his Army in Confederate History*, by Gary W. Gallagher, 326
review of *Slave Patrols: Law and Violence in Virginia and the Carolinas*, by Sally E. Hadden, 331
BUDICK, EMILY MILLER, review of *Beginning Ethnic American Literatures*, edited by Helena Grice *et al.*, 330
review of *Epic Encounters: Culture, Media, and U.S. Interests in the Middle East, 1945–2000*, by Melani McAlister, 159
review of *Literatures of Memory: History, Time, and Space in Postwar Writing*, by Peter Middleton and Tim Woods, 502
BURTON, LLOYD, *Worship and Wilderness: Culture, Religion, and Law in Public Lands Management*, reviewed by Peter A. Coates, 459
BUSBY, ROBERT, *Defending the American Presidency: Clinton and the Lewinsky Scandal*, reviewed by Iwan Morgan, 460
BUSKIRK, JUDITH L. VAN, *see* VAN BUSKIRK, JUDITH L.
CALLOWAY, COLIN G., GEMÜNDEN, GERD and ZANTOP, SUSANNE (eds.), *Germans and Indians: Fantasies, Encounters, Projections*, reviewed by Kerstin Knopf, 461
CAMPBELL, DUNCAN ANDREW, review of *All that Makes a Man: Love and Ambition in the Civil War South*, by Stephen W. Berry, 456
review of *Colors and Blood: Flag Passions of the Confederate South*, by Robert E. Bonner, 457
review of *The South vs. The South: How Anti-Confederate Southerners Shaped the Course of the Civil War*, by William W. Freehling, 322
review of *The Union Divided: Party Conflict in the Civil War North*, by Mark E. Neely, Jr., 503
CAMPBELL, JAMES M., review of *Bathed in Blood: Hunting and Mastery in the Old South*, by Nicolas W. Proctor, 509
CAMPBELL, NEIL, review of *When We Liked Ike: Looking for Postwar America*, by Barbara Norfleet, 504
*Canaan Land: A Religious History of African Americans*, by Albert J. Raboteau, reviewed by Axel R. Schäfer, 355
*Caribbean Transnational Experience*, by Harry Groulbourne, reviewed by Judie Newman, 329
CARNEY, JUDITH A., *Black Rice: The African Origins of Rice Cultivation in the Americas*, reviewed by Richard Follett, 463
CARO, LOUIS DE, JR., *see* DECARO, LOUIS A., JR.
CASTILLO, SUSAN, review of *Americans on Fiction, 1776–1900*, edited by Peter Rawlings, 510

and SCHWEITZER, IVY (eds.), *The Literatures of Colonial America: An Anthology*, reviewed by Helen M. Dennis, 314
*Celebrating Ethnicity and Nation: American Festive Culture from the Revolution to the Early 20th Century*, edited by Jürgen Heideking, Genevieve Fabre and Kai Dresibach, reviewed by Kirsty Jardine, 151
*Celluloid Skyline: New York and the Movies*, by James Sanders, reviewed by Ralph Willett, 513
*Celluloid Soldiers: Warner Bros.'s Campaign against Nazism*, by Michael E. Birdwell, reviewed by Ian Scott, 141
CÉU PINTO, MARIA DO, *Political Islam and the United States: A Study of U.S. Policy towards Islamist Movements in the Middle East*, reviewed by Benjamin T. Gray, 143
CHAFE, WILLIAM H. (ed.), *The Achievement of American Liberalism: The New Deal and Its Legacies*, reviewed by Iwan Morgan, 464
CHÁVEZ, ERNESTO, "*¡Mi Raza Primero!*" *Nationalism, Identity, and Insurgency in the Chicano Movement in Los Angeles, 1966–1978*, reviewed by Elizabeth Jacobs, 465
*Christian Right, the Far Right and the Boundaries of American Conservatism, The*, by Martin Durham, reviewed by M. J. Heale, 497
CHRISTODOULOU, A. C., *See* MAROVITZ, SANFORD E.
*Churchill's Cold War: The Politics of Personal Diplomacy*, by Klaus Larres, reviewed by Dianne Kirby, 343
*Circling Dixie: Contemporary Southrn Culture through a Transatlantic Lens*, by Helen Taylor, reviewed by Jennifer Rae Greeson, 361
*Civil War America: Making a Nation, 1848–1877*, by Robert Cook, reviewed by S.-M. Grant, 467
CLARIDGE, HENRY, review of *Wallace Stevens: A Literary Life*, by Tony Sharpe, 515
CLEMENS, WALTER C. JR., *America and the World, 1898–2025. Achievements, Failures. Alternative Futures*, reviewed by Frank John Faulkner, 315
COATES, PETER A., review of *The Ecological Indian: Myth and History*, by Shepard Krech III, 340
review of *Nature and the English Diaspora: Environment and History in the United States, Canada, Australia and New Zealand*, by Thomas R. Dunlap, 340
review of *Voices and Echoes for the Environment: Public Interest Representation in the 1990s and Beyond*, by Ronald G. Shaiko, 340
review of *Worship and Wilderness: Culture, Religion, and Law in Public Lands Management*, by Lloyd Burton, 459
COHEN, LIZABETH, *A Consumers' Republic: The Politics of Mass Consumption in Postwar America*, reviewed by Anne-Marie Evans, 466
*Cold War and the Color Line, The: American Race Relations in the Global Era*, by Thomas Borstelmann, reviewed by Rhodri Jeffreys-Jones, 142
*Color of Race in America, The*, by Matthew Pratt Guterl, reviewed by Françoise N. Hamlin, 483
*Colors and Blood: Flag Passions of the Confederate South*, by Robert E. Bonner, reviewed by Duncan Andrew Campbell, 457
*Companion to Colonial America, A*, edited by Daniel Vickers, reviewed by Elizabeth Boyle, 522

*Companion to the American South, A*, edited by John Boles, reviewed by Martin Crawford, 458
CONASON, JOE and LYONS, GENE, *The Hunting of the President: The Ten-Year Campaign to Destroy Bill and Hillary Clinton*, reviewed by John Rouse, 316
*Consumers' Republic, A: The Politics of Mass Consumption in Postwar America*, by Lizabeth Cohen, reviewed by Anne-Marie Evans, 466
COOK, ROBERT, *Civil War America: Making a Nation, 1848–1877*, reviewed by S.-M. Grant, 467
*Counterrevolution of Slavery, The: Politics and Ideology in Antebellum South Carolina*, by Manisha Sinha, reviewed by Enrico Dal Lago, 173
CRANE, GREGG D., *Race, Citizenship and Law in American Literature*, reviewed by Heidi Sleteedahl MacPherson, 318
CRAWFORD, MARTIN, review of *A Companion to the American South*, edited by John Boles, 458
CROCKATT, RICHARD, *America Embattled: September 11, Anti-Americanism and the Global Order*, reviewed by Steve Hewitt, 468
CROCKFORD, JULIAN, review of *The Aesthetics and Politics of the Crowd in American Literature*, by Mary Esteve, 472
*Crossing the Color Line: Readings in Black and White*, edited by Suzanne W. Jones, reviewed by Sharon Monteith, 339
CURTI, LIDIA, *Female Stories/Female Bodies: Narrative, Identity and Representation*, reviewed by Nick Selby, 145
CUTLER, JANET K., *see* KLOTMAN, PHYLLIS R.
DAL LAGO, ENRICO, review of *The Counterrevolution of Slavery: Politics and Ideology in Antebellum South Carolina*, by Manisha Sinha, 173
review of *Domesticating Slavery: The Master Class in Georgia and South Carolina, 1670–1837*, by Jeffrey Robert Young, 176
*Death of Reconstruction, The: Race, Labor, and Politics in the Post-Civil War North, 1865–1901*, by Heather Cox Richardson, reviewed by Robert Harrison, 144
DECARO, LOUIS A., JR., *"Fire from the Midst of You": A Religious Life of John Brown*, reviewed by Frank Lennon, 469
*Deep Souths: Delta, Piedmont, and Sea Island Society in the Age of Segregation*, by J. Williams Harris, reviewed by John A. Kirk, 485
*Defending the American Presidency: Clinton and the Lewinsky Scandal*, by Robert Busby, reviewed by Iwan Morgan, 460
*Democracy, Revolution, and Monarchism in Early American Literature*, by Paul Downes, reviewed by Finn Pollard, 319
DENNIS, HELEN M., review of *The Literatures of Colonical America: An Anthology*, edited by Susan Castillo and Ivy Schweitzer, 314
review of *Red Matters: Native American Studies*, by Arnold Krupat, 155
DENNIS, MATTHEW, *see* PENCAK, WILLIAM
*Dependent on DC: The Rise of Federal Control over the Lives of Ordinary Americans*, by Charlotte A. Twight, reviewed by M. J. Heale, 520
*Detecting Texts: The Metaphysical Detective Story from Poe to Postmodernism*, edited by Patricia Merivale and Susan Elizabeth Sweeney, reviewed by Benjamin T. Gray, 162
*Disloyalty in the Confederacy*, by Georgia Lee Tatum, reviewed by David Brown, 360

*Divided We Stand – Watertown, Massachusetts, 1630–1680*, by Roger Thompson, reviewed by Anthony Mann, 363
DIX, ANDREW, review of *Rebel and a Cause: Caryl Chessman and the Politics of the Death Penalty in Postwar California, 1948–1974*, by Theodore Hamm, 152
*Domestica: Immigrant Workers Cleaning and Caring in the Shadows of Affluence*, by Pierrette Hondagneu-Sotelo, reviewed by Craig Phelan, 337
*Domesticating Slavery: The Master Class in Georgia and South Carolina, 1670–1837*, by Jeffrey Robert Young, reviewed by Enrico Dal Lago, 176
DONALD, DAVID HERBERT, *Look Homeward: A Life of Thomas Wolfe*, reviewed by Ruth Frendo, 470
DOWNES, PAUL, *Democracy, Revolution, and Monarchism in Early American Literature*, reviewed by Finn Pollard, 319
DRESIBACH, KAI, *see* HEIDEKING, JÜRGEN
DUMBRELL, JOHN, review of *The New World Power: American Foreign Policy, 1898–1917*, by Robert E. Hannigan, 484
review of *Under risk: Secret state experiments on humans*, by Jonathan D. Moreno, 346
DUNLAP, THOMAS R., *Nature and the English Diaspora: Environment and History in the United States, Canada, Australia and New Zealand*, reviewed by Peter A. Coates, 340
DURAND, JORGE, *see* MASSEY, DOUGLAS S.
DURHAM, MARTIN, *The Christian Right, the Far Right and the Boundaries of American Conservatism*, reviewed by M. J. Heale, 497
review of *Suburban Warriors The Origins of the New American Right*, Lisa McGirr, 346
*Early American Cinema in Transition: Story Style and Filmmaking, 1907–1913*, by Charlie Keil, reviewed by Michael Hammond, 153
*Ecological Indian, The: Myth and History*, by Shepard Krech III, reviewed by Peter A. Coates, 340
EDWARDS, JUSTIN D., *Exotic Journeys: Exploring the Erotics of U.S. Travel Literature, 1840–1930*, reviewed by Shirley Foster, 146
ELLIS, MARK, *Race, War, and Surveillance: African Americans and the United States Government during World War I*, reviewed by Neil A. Wynn, 320
*Empire Divided, An: The American Revolution and The British Caribbean*, by Andrew Jackson O'Shaughnessy, reviewed by Sheryllynne Haggerty, 350
*Epic Encounters: Culture, Media, and U.S. Interests in the Middle East, 1945–2000*, by Melani McAlister, reviewed by Emily Miller Budick, 159
EPSTEIN, LAWRENCE J., *The Haunted Smile: The Story of Jewish Comedians in America*, reviewed by Nathan Abrams, 320
ERICKSON, CHRISTINE K., review of *Red Spy Queen: A Biography of Elizabeth Bentley*, by Kathryn S. Olmsted, 351
ESTEVE, MARY, *The Aesthetics and Politics of the Crowd in American Literature*, reviewed by Julian Crockford, 472
EVANS, ANNE-MARIE, reivew of *A Consumers' Republic: The Politics of Mass Consumption in Postwar America*, by Lizabeth Cohen, 466
*Exotic Journeys: Exploring the Erotics of U.S. Travel Literature, 1840–1930*, by Justin D. Edwards, reviewed by Shirley Foster, 146
*F. Scott Fitzgerald: A Literary Life*, by Andrew Hook, reviewed by Judie Newman, 487

FABI, M. GULIA, *Passing and the Rise of the African American Novel*, reviewed by Justine Tally, 147
FABRE, GENEVIEVE, *see* HEIDEKING, JÜRGEN
*Family in America, The: An Encyclopedia*, by Joseph M. Hawes, with the assistance of Elizabeth F. Shores, reviewed by Elizabeth Fleck, 332
FARRELL-BECK, JANE and GAU, COLLEEN, *Uplift: the Bra in America*, reviewed by Shirley Foster, 321
FAULKNER, FRANK JOHN, review of *America and the World, 1898–2025. Achievements, Failures. Alternative Futures*, by Walter C. Clemens, Jr., 315
*Female Stories/Female Bodies: Narrative, Identity and Representation*, by Lidia Curti, reviewed by Nick Selby, 145
FENDER, STEPHEN, review of *Transatlantic Insurrection: British Culture and the Formation of American Literature, 1730–1860*, by Paul Giles, 478
FERREBE, ALICE, review of *Black Masculinity and the Frontier Myth in American Literature*, by Michael K. Johnson, 338
FERRIE, JOSEPH P., *Yankeys Now: Immigrants in the Antebellum United States, 1840–1860*, reviewed by S.-M. Grant, 135
FETT, SHARLA M., *Working Cures: Healing, Health, and Power on Southern Slave Plantations*, reviewed by Richard Follett, 473
*Fiery Frenchified Dames, The: Women and Political Culture in Early National Philadelphia*, by Susan Branson, reviewed by Sheryllynne Haggerty, 313
"*Fire from the Midst of You*": *A Religious Life of John Brown*, by Louis A. DeCaro, Jr., reviewed by Frank Lennon, 469
*Fitzgerald, Hemingway, and the Twenties*, by Ronald Berman, reviewed by Matthew Stewart, 139
FITZPATRICK, ELLEN, *History's Memory: Writing America's Past, 1880s–1980s*, reviewed by Michael O'Brien, 474
FLECK, ELIZABETH, review of *The Family in America: An Encyclopedia*, by Joseph M. Hawes, with the assistance of Elizabeth F. Shores, 332
FOLLETT, RICHARD, review of *Black Rice: The African Origins of Rice Cultivation in the Americas*, by Judith A. Carney, 463
review of *Working Cures: Healing, Health, and Power on Southern Slave Plantations*, by Sharla M. Fett, 473
FOLLY, MARTIN, *The United States and World War II: The Awakening Giant*, reviewed by Wendy Toon, 150
FORSYTH, SUSAN, review of *The Sioux: The Dakota and Lakota Nations*, by Guy Gibbon, 477
FOSTER, SHIRLEY, review of *Exotic Journeys: Exploring the Erotics of U.S. Travel Literature, 1840–1930*, by Justin D. Edwards, 146
review of *Uplift: the Bra in America*, by Jane Farrell-Beck and Colleen Gau, 321
FRASTER, T. G. and MURRAY, DONNETTE, *America and the World since 1945*, reviewed by Howard Temperley, 475
"*Free Ballot and a Fair Count, A*": *The Department of Justice and the Enforcement of Voting Rights in the South, 1877–1893*, new ed., by Robert M. Goldman, reviewed by John A. Kirk, 327
FREEHLING, WILLIAM W., *The South vs. The South: How Anti-Confederate Southerners Shaped the Course of the Civil War*, reviewed by Duncan Campbell, 322

FRENDO, RUTH, review of *Look Homeward: A Life of Thomas Wolfe*, by David Herbert Donald, 470

FRIEDMAN, ANDREA, *Prurient Interests: Gender, Democracy, and Obscenity in New York City, 1909–1945*, reviewed by Richard Haw, 324

FRIEDMAN, LAWRENCE M., *American Law in the Twentieth Century*, reviewed by Michael A. Bellesiles, 325

*Futures of American Studies, The*, edited by Donald E. Pease and Robyn Wiegman, reviewed by David Seed, 506

GAIR, CHRISTOPHER, review of *The Short Works of Mark Twain: A Critical Study*, by Peter Messent, 501

GALLAGHER, GARY W., *Lee and his Army in Confederate History*, reviewed by David Brown, 326

GARDNER, MICHAEL R., *Harry Truman and Civil Rights: Moral Courage and Political Risks*, reviewed by John A. Kirk, 476

GAU, COLLEEN, *see* FARRELL-BECK, JANE

GEMÜNDEN, GERD, *see* CALLOWAY, COLIN G.

*Generation Divided, A: The New Left, the New Right, and the 1960s*, by Rebecca E. Klatch, reviewed by Simon Hall, 309

*Generous Enemies: Patriots and Loyalist in Revolutionary New York*, by Judith L. Van Buskirk, reviewed by Michael A. McDonnell, 521

*Germans and Indians: Fantasies, Encounters, Projections*, edited by Colin G. Calloway, Gerd Gemünden and Susanne Zantop, reviewed by Kerstin Knopf, 461

GERSTLE, GARY, *American Crucible: Race and Nation in the Twentieth Century*, reviewed by Andrew M. Kaye, 480

GIBBON, GUY, *The Sioux: The Dakota and Lakota Nations*, reviewed by Susan Forsyth, 477

GIBBS, ALAN, review of *American Literature: The Essential Glossary*, by Stephen Matterson, 500

GILES, PAUL, *Transatlantic Insurrection: British Culture and the Formation of American Literature, 1730–1860*, reviewed by Stephen Fender, 478

GOFF, RICHARD, review of *Brotherhoods of Color: Black Railroad Workers and the Struggle for Equality*, by Eric Arnesen, 307

GOLDMAN, ROBERT M., *"A Free Ballot and a Fair Count": The Department of Justice and the Enforcement of Voting Rights in the South, 1877–1893*, new ed., reviewed by John A. Kirk, 327

GRAINGE, PAUL (ed.), *Memory and Popular Film*, reviewed by Markus Rheindorf, 481

GRANT, S.-M., review of *Civil War America: Making a Nation, 1848–1877*, by Robert Cook, 467

review of *When the Yankees Came: Conflict and Chaos in the Occupied South*, by Stephen V. Ash, 135

reivew of *Yankeys Now: Immigrants in the Antebellum United States, 1840–1860*, by Joseph P. Ferrie, 135

GRAY, BENJAMIN T., review of *Detecting Texts: The Metaphysical Detective Story from Poe to Postmodernism*, edited by Patricia Merivale and Susan Elizabeth Sweeney, 162

review of *Political Islam and the United States: A Study of U.S. Policy towards Islamist Movements in the Middle East*, by Maria do Céu Pinto, 143

GRAY, MICHAEL P., review of *American Films of the 70s: Conflicting Vision*, by Peter Lev, 344
GREESON, JENNIFER RAE, review of *Circling Dixie: Contemporary Southern Culture through a Transatlantic Lens*, by Helen Taylor, 361
GRICE, HELENA, *et al.* (eds.), *Beginning Ethnic American Literatures*, reviewed by Emily Miller Budick, 330
*Negotiating Identities: An Introduction to Asian American Women's Writing*, reviewed by Yan Ying, 482
review of *To Be the Poet*, by Maxine Hong Kingston, 490
GROULBOURNE, HARRY, *Caribbean Transnational Experience*, reviewed by Judie Newman, 329
GUTERL, MATTHEW PRATT, *The Color of Race in America*, reviewed by Françoise N. Hamlin, 483
HADDEN, SALLY E., *Slave Patrols: Law and Violence in Virginia and the Carolinas*, reviewed by David Brown, 331
HAGGERTY, SHERYLLYNNE, review of *An Empire Divided: The American Revolution and The Britist Caribbean*, by Andrew Jackson O'Shaughnessy, 350
review of *The Fiery Frenchified Dames: Women and Political Culture in Early National Philadelphia*, by Susan Branson, 313
HALL, SIMON, review of *A Generation Divided: The New Left, the New Right, and the 1960s*, by Rebecca E. Klatch, 309
review of *Long Time Gone: Sixties America Then and Now*, edited by Alexander Bloom, 309
HAMLIN, FRANÇOISE N., review of *The Color of Race in America*, by Matthew Pratt Guterl, 483
HAMM, THEODORE, *Rebel and a Cause: Caryl Chessman and the Politics of the Death Penalty in Postwar California, 1948–1974*, reviewed by Andrew Dix, 152
HAMMOND, MICHAEL, review of *Early American Cinema in Transition: Story, Style and Filmmaking, 1907–1913*, by Charlie Keil, 153
HANNIGAN, ROBERT E., *The New World Power: American Foreign Policy, 1898–1917*, reviewed by John Dumbrell, 484
HARRIS, J. WILLIAMS, *Deep Souths: Delta, Piedmont, and Sea Island Society in the Age of Segregation*, reviewed by John A. Kirk, 485
HARRISON, ROBERT, review of *The Death of Reconstruction: Race, Labor, and Politics in the Post-Civil War North, 1865–1901*, by Heather Cox Richardson, 144
*Harry Truman and Civil Rights: Moral Courage and Political Risks*, by Michael R. Gardner, reviewed by John A. Kirk, 476
*Haunted Smile, The: The Story of Jewish Comedians in America*, by Lawrence J. Epstein, reviewed by Nathan Abrams, 320
HAW, RICHARD, review of *New York City: A Cultural and Literary Companion*, by Eric Homberger, 489
review of *Prurient Interests: Gender, Democracy, and Obscenity in New York City, 1909–1945*, by Andrea Friedman, 324
HAWES, JOSEPH M. (with the assistance of SHORES, ELIZABETH F.), *The Family in America: An Encyclopedia*, reviewed by Elizabeth Fleck, 332
HAYLES, N. KATHERINE, *Writing Machines*, reviewed by Aliki Varvogli, 333

HEALE, M. J., review of *The Christian Right, the Far Right and the Boundaries of American Conservatism*, by Martin Durham, 497
review of *Dependent on DC: The Rise of Federal Control over the Lives of Ordinary Americans*, by Charlotte A. Twight, 520
review of *Suburban Warriors: The Origins of the New American Right*, by Lisa McGirr, 497
HEIDEKING, JÜRGEN, FABRE, GENEVIEVE and DRESIBACH, KAI (eds.), *Celebrating Ethnicity and Nation: American Festive Culture from the Revolution to the Early 20th Century*, reivewed by Kirsty Jardine, 151
HEIMANN, JIM (ed.), *All-American Ads of the 50's*, reviewed by David Seed, 334
HEWITT, STEVE, reiview of *America Embattled: September 11, Anti-Americanisn and the Global Order*, by Richard Crockatt, 468
*Hidden Isaac Bashevis Singer, The*, edited by Seth Wolitz, reviewed by Kirsty Jardine, 175
HINE, DARLENE CLARK and JENKINS, EARNESTINE (eds.), *A Question of Manhood: a Reader in U.S. Black Men's History and Masculinity*, Vol. 1, "*Manhood Rights*": *The Construction of Black Male History and Manhood, 1750–1870*, reviewed by George Rehin, 335
*History's Memory: Writing America's Past, 1880–1980*, by Ellen Fitzpatrick, reviewed by Michael O'Brien, 474
*Hollywood v. Hard Core: How the Struggle Over Censorship Saved the Modern Film Industry*, by Jon Lewis, reviewed by Jeffrey S. Miller, 168
HOMBERGER, ERIC, *New York City: A Cultural and Literary Companion*, reviewed by Richard Haw, 489
HONDAGNEU-SOTELO, PIERRETTE, *Domestica: Immigrant Workers Cleaning and Caring in the Shadows of Affluence*, reviewed by Craig Phelan, 337
HOOK, ANDREW, *F. Scott Fitzgerald: A Literary Life*, reviewed by Judie Newman, 487
*Hunting of the President, The: The Ten-Year Campaign to Destroy Bill and Hillary Clinton*, by Joe Conason and Gene Lyons, reviewed by John Rouse, 316
JACOBS, ELIZABETH, review of "*¡Mi Raza Primero!*" *Nationalism, Identity, and Insurgency in the Chicano Movement in Los Angeles, 1966–1978*, by Ernesto, Chávez, 465
JARDINE, KIRSTY, review of *Celebrating Ethnicity and Nation: American Festive Culture from the Revolution to the Early 20th Century*, edited by Jürgen Heideking, Genevieve Fabre and Kai Dresibach, 151
review of *The Hidden Isaac Bashevis Singer*, edited by Seth Wolitz, 175
JEFFREYS-JONES, RHODRI, review of *The Cold War and the Color Line: American Race Relations in the Global Era*, by Thomas Borstelmann, 142
JENKINS, EARNESTINE and HINE, DARLENE CLARK (eds.), *A Question of Manhood: a Reader in U.S. Black Men's History and Masculinity*, Vol. 2, *The 19th Century: From Emancipation to Jim Crow*, reviewed by George Rehin, 335
JENKINS, EARNESTINE, *see also* HINE, DARLENE CLARK
JEWETT, ROBERT, *see* LAWRENCE, JOHN SHELTON
*John Reed and the Writing of Revolution*, by Daniel W. Lebman, reviewed by Jacob Zumoff, 496
JOHNSON, MICHAEL K., *Black Masculinity and the Frontier Myth in American Literature*, reviewed by Alice Ferrebe, 338

JONES, KATHLEEN W., review of *A Traffic of Dead Bodies: Anatomy and Embodied Social Identity in Nineteenth-Century America*, by Michael Saffol, 512
JONES, RHODRI JEFFREYS-, *see* JEFFREYS-JONES, RHODRI
JONES, SUZANNE W. (ed.), *Crossing the Color Line: Readings in Black and White*, reviewed by Sharon Monteith, 339
KAYE, ANDREW M., review of *American Crucible: Race and Nation in the Twentieth Century*, by Gary Gerstle, 480
KEIL, CHARLIE, *Early American Cinema in Transition: Story, Style and Filmmaking, 1907–1913*, reviewed by Michael Hammond, 153
KIDD, STUART, review of *Michigan Remembered: Photographs from the Farm Security Administration and the Office of War Information, 1936–1943*, edited by Constance B. Schultz, 169
review of "*My World is Gone.*" *Memories of Life in a Southern Cotton Mill Town*, by George G. Suggs, Jr., 519
KILLICK, J. R., review of *The Wealth of Nations Rediscovered: Integration and Expansion in American Financial Markets, 1789–1850*, by Robert E. Wright, 523
*King Football, Sport & Spectacle in the Golden Age of Radio & Newsreels, Movies & Magazines, the Weekly & the Daily Press*, by Michael Oriard, reviewed by Andrew Blake, 164
KINGSTON, MAXINE HONG, *To be the Poet*, reviewed by Helena Grice, 490
KIRBY, DIANNE, review of *Churchill's Cold War: The Politics of Personal Diplomacy*, by Klaus Larres, 343
KIRK, JOHN A., review of *Deep Souths: Delta, Piedmont, and Sea Island Society in the Age of Segregation*, by J. Williams Harris, 485
review of "*A Free Ballot and a Fair Count*": *The Department of Justice and the Enforcement of Voting Rights in the South, 1877–1893*, new ed., by Robert M. Goldman, 327
review of *Harry Truman and Civil Rights: Moral Courage and Political Risks*, by Michael R. Gardner, 476
review of *The Rebuke of History: The Southern Agrarians and American Conservative Thought*, by Paul V. Murphy, 485
review of *The Strike That Changed New York: Blacks, Whites, and the Ocean Hill-Brownsville Crisis*, by Jerald E. Podair, 508
review of *Struggle for Mastery: Disfranchisement in the South, 1888–1908*, by Michael Perman, 327
KLATCH, REBECCA E., *A Generation Divided: The New Left, the New Right, and the 1960s*, reviewed by Simon Hall, 309
KLOTMAN, PHYLLIS, R. and CUTLER, JANET K. (eds.), *Struggles for Representation: African American Documentary Film and Video*, reviewed by Graham Thompson, 492
KNOPF, KERSTIN, review of *Germans and Indians: Fantasies, Encounters, Projections*, edited by Colin G. Calloway, Gerd Gemünden and Susanne Zantop, 461
KOLIN, PHILIP C. (ed.), *The Undiscovered Country: The Later Plays of Tennessee Williams*, reviewed by Stephen J. Bottoms, 491
KOTLOWSKI, DEAN J., *Nixon's Civil Rights: Politics, Principle, and Policy*, reviewed by Mark Newman, 154
KRECH, SHEPARD, III, *The Ecological Indian: Myth and History*, reviewed by Peter A. Coates, 340

KRUPAT, ARNOLD, *Red Matters: Native American Studies*, reviewed by Helen M. Dennis, 155
KÜHL, STEFAN, *The Nazi Connection: Eugenics, American Racism, and German National Socialism*, reviewed by Mark Whalan, 157
LAGO, ENRICO DAL, *See* DAL LAGO, ENRICO
LANG, AMY SCHRAGER, *The Syntax of Class: Writing Inequality in Nineteenth-Century America*, reviewed by Stephanie C. Palmer, 493
LARRES, KLAUS, *Churchill's Cold War: The Politics of Personal Diplomacy*, reviewed by Dianne Kirby, 343
LAWRENCE, JOHN SHELTON and JEWETT, ROBERT, *The Myth of the American Superhero*, reviewed by Olga Núñez Miret, 172
LE BEAU, BRYAN F., *The Atheist: Madalyn Murray O'Hair*, reviewed by Hugh Brogan, 494
LEBMAN, DANIEL W., *John Reed and the Writing of Revolution*, reviewed by Jacob Zumoff, 496
*Lee and his Army in Confederate History*, by Gary W. Gallagher, reviewed by David Brown, 326
LEE, A. ROBERT, review of *Melville "Among the Nations"*, edited by Sanford E. Marovitz and A. C. Christodoulou, 345
LEEGE, DAVID C. *et al.*, *The Politics of Cultural Differences. Social Change and Voter Mobilisation Strategies in the Post-New Deal Period*, reviewed by William Sheward, 495
LENNON, FRANK, review of *"Fire from the Midst of You": A Religious Life of John Brown*, by Louis A. DeCaro, Jr., 469
LEV, PETER, *American Films of the 70s: Conflicting Vision*, reviewed by Michael P. Gray, 344
LEWIS, JON, *Hollywood v. Hard Core: How the Struggle Over Censorship Saved the Modern Film Industry*, reviewed by Jeffrey S. Miller, 168
LEWIS, JONATHAN E., *Spy Capitalism: Ink and the CIA*, reviewed by David Seed, 158
LIPPY, CHARLES H., review of *The Visual Culture of American Religions*, edited by David Morgan and Sally M. Promey, 349
*Literatures of Colonial America, The: An Anthology*, edited by Susan Castillo and Ivy Schweitzer, reviewed by Helen M. Dennis, 314
*Literatures of Memory: History, Time, and Space in Postwar Writing*, by Peter Middleton and Tim Woods, reviewed by Emily Miller Buddich, 502
LOCKLEY, TIM, review of *The Shaping of Southern Culture: Honor, Grace and War, 1760s–1890s*, by Bertram Wyatt-Brown, 525
*Long Time Gone: Sixties America Then and Now*, edited by Alexander Bloom, reviewed by Simon Hall, 309
*Long Time Passing—Vietnam and the Haunted Generation*, by Myra McLennan, reviewed by Rachel McPherson, 160
*Look Homeward: A Life of Thomas Wolfe*, by David Herbert Donald, reviewed by Ruth Frendo, 470
*Looking for Harlem: Urban Aesthetics in African American Literature*, by Maria Balshaw, reviewed by Owen Robinson, 308
LYONS, GENE, *see* CONASON, JOE

McAlister, Melani, *Epic Encounters: Culture, Media, and U.S. Interests in the Middle East, 1945–2000*, reviewed by Emily Miller Budick, 159
McDonnell, Michael A., review of *Generous Enemies: Patriots and Loyalist in Revolutionary New York*, by Judith L. Van Buskirk, 521
McGeehan, Robert, review of *Opening NATO's Door: How the Alliance Remade Itself for a New Era*, by Ronald D. Asmus, 454
McGirr, Lisa, *Suburban Warriors The Origins of the New American Right*, reviewed by Martin Durham, 346
*Suburban Warriors: The Origins of the New American Right*, reviewed by M. J. Heale, 497
McLennan, Rachel, review of *Long Time Passing—Vietnam and the Haunted Generation*, by Myra McPherson, 160
MacPherson, Heidi Sleteedahl, review of *Race, Citizenship and Law in American Literature*, by Gregg D. Crane, 318
McPherson, Myra, *Long Time Passing—Vietnam and the Haunted Generation*, reviewed by Rachel McLennan, 160
*Making of the Cold War Enemy, The: Culture and Politics in the Military-Intellectual Complex*, by Ron Robin, reviewed by David Seed, 511
Malone, Nolan J., *see* Massey, Douglas S.
*Man Made: Thomas Eakins and the Construction of Gilded Age Manhood*, by Martin A. Berger, reviewed by Nick Selby, 138
Mann, Anthony, review of *Divided We Stand – Watertown, Massachusetts, 1630–1680*, by Roger Thompson, 363
Marovitz, Sanford E. and Christodoulou, A. C. (eds.), *Melville "Among the Nations"*, reviewed by A. Robert Lee, 345
Massey, Douglas S., Durand, Jorge and Malone, Nolan J., *Beyond Smoke and Mirrors: Mexican Immigration in an Era of Economic Integration*, reviewed by Clive Webb, 161
Matterson, Stephen, *American Literature: The Essential Glossary*, reviewed by Alan Gibbs, 500
*Melville "Among the Nations"*, edited by Sanford E. Marovitz and A. C. Christodoulou, reviewed by A. Robert Lee, 345
*Memory and Popular Film*, edited by Paul Grainge, reviewed by Markus Rheindorf, 481
Merivale, Patricia and Sweeney, Susan Elizabeth (eds.), *Detecting Texts: The Metaphysical Detective Story from Poe to Postmodernism*, reviewed by Benjamin T. Gray, 162
Messent, Peter, *The Short Works of Mark Twain: A Critical Study*, reviewed by Christopher Gair, 501
"*¡Mi Raza Primero!*" *Nationalism, Identity, and Insurgency in the Chicano Movement in Los Angeles, 1966–1978*, by Ernesto Chávez, reviewed by Elizabeth Jacobs, 465
*Michigan Remembered: Photographs from the Farm Security Administration and the Office of War Information, 1936–1943*, edited by Constance B. Schultz, reviewed by Stuart Kidd, 169
Middleton, Peter and Woods, Tim, *Literatures of Memory: History, Time, and Space in Postwar Writing*, reviewed by Emily Miller Buddich, 502
Miller, Jeffrey S., review of *Brought to You By: Postwar Television Advertising and the American Dream*, by Lawrence R. Samuel, 167

review of *Hollywood v. Hard Core: How the Struggle Over Censorship Saved the Modern Film Industry*, by Jon Lewis, 168
MIRET, OLGA NÚÑEZ, review of *The Myth of the American Superhero*, by John Shelton Lawrence and Robert Jewett, 172
MONTEITH, SHARON, review of *Crossing the Color Line: Readings in Black and White*, edited by Suzanne W. Jones, 339
MORENO, JONATHAN D., *Under risk: Secret state experiments on humans*, reviewed by John Dumbrell, 348
MORGAN, DAVID, *Visual Piety: A History and Theory of Popular Religious Images*, reviewed by Peter W. Williams, 163
and PROMEY, SALLY M. (eds.), *The Visual Culture of American Religions*, reviewed by Charles H. Lippy, 349
MORGAN, IWAN, review of *The Achievement of American Liberalism: The New Deal and Its Legacies*, edited by William H. Chafe, 464
review of *Defending the American Presidency: Clinton and the Lewinsky Scandal*, by Robert Busby, 460
MURPHY, PAUL V., *The Rebuke of History: The Southern Agrarians and American Conservative Thought*, reviewed by John A. Kirk, 485
MURRAY, DONNETTE, *see* FRASER, T. G.
*Muscular Christianity: Manhood and Sports in Protestant America*, by Clifford Putney, reviewed by Erica D. Arthur, 354
"*My World is Gone.*" *Memories of Life in a Southern Cotton Mill Town*, by George G. Suggs, Jr., reviewed by Stuart Kidd, 519
*Myth of the American Superhero, The*, by John Shelton Lawrence and Robert Jewett, reviewed by Olga Núñez Miret, 172
*Nature and the English Diaspora: Enviroment and History in the United States, Canada, Australia and New Zealand*, by Thomas R. Dunlap, reviewed by Peter A. Coates, 340
*Nazi Connection, The: Eugenics, American Racism, and German National Socialism*, by Stefan Kühl, reviewed by Mark Whalan, 157
NEELY, MARKE E., JR., *The Union Divided: Party Conflict in the Civil War North*, reviewed by Duncan Andrew Campbell, 503
*Negotiating Identities: An Introduction to Asian American Women's Writing*, by Helena Grice, reviewed by Yan Ying, 482
*New World Power, The: American Foreign Policy, 1898–1917*, by Robert E. Hannigan, reviewed by John Dumbrell, 484
*New York City: A Cultural and Literary Companion*, by Eric Homberger, reviewed by Richard Haw, 489
NEWMAN, JUDIE, review of *Caribbean Transnational Experience*, by Harry Groulbourne, 329
reivew of *F. Scott Fitzgerald: A Literary Life*, by Andrew Hook, 487
review of *Nixon's Civil Rights: Politics, Principle, and Policy*, by Dean J. Kotlowski, 154
NEWMAN, MARK, review of *What Brown v. Board of Education Should Have Said: The Nation's Top Legal Experts Rewrite America's Landmark Civil Rights Decision*, edited by Jack M. Balkin, 137
NEWMAN, SIMON P., *see* PENCAK, WILLIAM

*Nixon's Civil Rights: Politics, Principle, and Policy*, by Dean J. Kotlowski, reviewed by Mark Newman, 154
*No Escape: Freedom of Speech and the Paradox of Rights*, by Paul A. Passavant, reviewed by J. R. Pole, 505
NOLAN, ELIZABETH, review of *The Patchwork Quilt: Ideas of Community in Nineteenth-Century American Women's Fiction*, by Suzanne V. Shepard, 356
review of *Reading Rape: The Rhetoric of Sexual Violence in American Literature and Culture, 1790–1990*, by Sabine Sielke, 517
NORFLEET, BARBARA, *When We Linked Ike: Looking for Postwar America*, reviewed by Neil Campbell, 504
O'BRIEN, MICHAEL, review of *History's Memory: Writing America's Past, 1880–1980*, by Ellen Fitzpatrick, 474
O'NEILL, JONATHAN, review of *Semblances of Sovereignty: The Constitution, The State, and American Citizenship*, by T. Alexander Aleinikoff, 453
O'SHAUGHNESSY, ANDREW JACKSON, *An Empire Divided: The American Revolution and The British Caribbean*, reviewed by Sheryllynne Haggerty, 350
OLIVER, KENDRICK, review of *The Uses of Variety: Modern Americanism and the Quest for National Distinctiveness*, by Carrie Tirado Bramen, 311
OLMSTED, KATHRYN S., *Red Spy Queen: A Biography of Elizabeth Bentley*, reviewed by Christine K. Erickson, 351
*Opening NATO's Door: How the Alliance Remade Itself for a New Era*, by Ronald D. Asmus, reviewed by Robert McGeehan, 454
ORIARD, MICHAEL, *King Football, Sport & Spectacle in the Golden Age of Radio & Newsreels, Movies & Magazines, the Weekly & the Daily Press*, reviewed by Andrew Blake, 164
PAINTER, NELL IRVIN, *Southern History Across the Color Line*, reviewed by Trevor Bernard, 352
PALMER, STEPHANIE C., review of *The Syntax of Class: Writing Inequality in Nineteenth-Century America*, by Amy Schrager Lang, 493
PASSAVANT, PAUL A., *No Escape: Freedom of Speech and the Paradox of Rights*, reviewed by J. R. Pole, 505
*Passing and the Rise of the African American Novel*, by M. Gulia Fabi, reviewed by Justine Tally, 147
*Patchwork Quilt, The: Ideas of Community in Nineteenth-Century American Women's Fiction*, by Suzanne V. Shepard, reviewed by Elizabeth Nolan, 356
PEASE, DONALD E. and WIEGMAN, ROBYN (eds.), *The Futures of American Studies*, reviewed by David Seed, 506
PENCAK, WILLIAM, DENNIS, MATTHEW and NEWMAN, SIMON P. (eds.), *Riot and Revelry in Early America*, reviewed by Michael A. Bellesiles, 353
PERMAN, MICHAEL, *Struggle for Mastery: Disfranchisement in the South, 1888–1908*, reviewed by John A. Kirk, 327
PHELAN, CRAIG, review of *Domestica: Immigrant Workers Cleaning and Caring in the Shadows of Affluence*, by Pierrette Hondagneu-Sotelo, 337
PINTO, MARIA DO CÉU, *see* CÉU PINTO, MARIA DO
PLUMMER, BRENDA GAYLE (ed.), *Window on Freedom: Race, Civil Rights, and Foreign Affairs 1945–1988*, reviewed by Clive Webb, 507

PODAIR, JERALD E., *The Strike That Changed New York: Blacks, Whites, and the Ocean Hill-Brownsville Crisis*, reviewed by John A. Kirk, 508

POLE, J. R., review of *No Escape: Freedom of Speech and the Paradox of Rights*, by Paul A. Passavant, 505

*Political Islam and the United States: A Study of U.S. Policy towards Islamist Movements in the Middle East*, by Maria do Céu Pinto, reviewed by Benjamin T. Gray, 143

*Political Work of Northern Women Writers and the Civil War, 1850–1872, The*, by Lyde Cullen Sizer, reviewed by Andrew Taylor, 174

*Politics of Cultural Differences, The. Social Change and Voter Mobilisation Strategies in the Post-New Deal Period*, by David C. Leege *et al.*, reviewed by Willian Sheward, 495

POLLARD, FINN, review of *Democracy, Revolution, and Monarchism in Early American Literature*, by Paul Downes, 319

PROCTOR, NICOLAS W., *Bathed in Blood: Hunding and Mastery in the Old South*, reviewed by James M. Campbell, 509

*Progressives, Pluralists, and the Problems of the State: Ideologies of Reform in the United States and Britain, 1909–1926*, by Marc Stears, reviewed by John A. Thompson, 358

PROMEY, SALLY M., *see* MORGAN, DAVID

*Promised Lands. Promotion, Memory and the Creation of the American West*, by David M. Wrobel, reviewed by Margaret Walsh, 524

*Prurient Interests: Gender, Democracy, and Obscenity in New York City, 1909–1945*, by Andrea Friedman, reviewed by Richard Haw, 324

PUTNEY, CLIFFORD, *Muscular Christianity: Manhood and Sports in Protestant America*, reviewed by Erica D. Arthur, 354

*Question of Manhood, A: a Reader in U.S. Black Men's History and Masculinity*, Vol. 1, *"Manhood Rights": The Construction of Black Male History and Manhood, 1750–1870*, edited by Darlene Clark Hine and Earnestine Jenkins, reviewed by George Rehin, 335

*Question of Manhood, A: a Reader in U.S. Black Men's History and Masculinity*, Vol. 2, *The 19th Century: From Emancipation to Jim Crow*, edited by Earnestine Jenkins and Darlene Clark Hine, reviewed by George Rehin, 335

RABOTEAU, ALBERT J., *Canaan Land: A Religious History of African Americans*, reviewed by Axel R. Schäfer, 355

*Race, Citizenship and Law in American Literature*, by Gregg D. Crane, reviewed by Heidi Sleteedahl MacPherson, 318

*Race, War, and Surveillance: African Americans and the United States Government during World War I*, by Mark Ellis, reviewed by Neil A. Wynn, 320

RAEL, PATRICK, *Black Identity and Black Protest in the Antebellum North*, reviewed by Howard Temperley, 165

RAWLINGS, PETER (ed.), *Americans on Fiction, 1776–1900*, reviewed by Susan Castillo, 510

review of *Bachelors, Manhood, and the Novel, 1850–1925*, by Katherine V. Snyder, 357

*Reading Rape: The Rhetoric of Sexual Violence in American Literature and Culture, 1790–1990*, by Sabine Sielke, reviewed by Elizabeth Nolan, 517

*Rebel and a Cause: Caryl Chessman and the Politics of the Death Penalty in Postwar California, 1948–1974*, by Theodore Hamm, reviewed by Andrew Dix, 152

*Rebuke of History, The: The Southern Agrarians and American Conservative Thought*, by Paul V. Murphy, reviewed by John A. Kirk, 485
*Red Matters: Native American Studies*, by Arnold Krupat, reviewed by Helen M. Dennis, 155
*Red Spy Queen: A Biography of Elizabeth Bentley*, by Kathryn S. Olmsted, reviewed by Christine K. Erickson, 351
REHIN, GEORGE, review of *a Question of Manhood: A Reader in U.S. Black Men's History and Masculinity*, Vol. 1, "*Manhood Rights*": *The Construction of Black Male History and Manhood, 1750–1870*, edited by Darlene Clark Hine and Earnestine Jenkins, 335
review of *A Question of Manhood: a Reader in U.S. Black Men's History and Masculinity*, Vol. 2, *The 19th Century: From Emancipation to Jim Crow*, edited by Earnestine Jenkins and Darlene Clark Hine, 335
review of *The Showman and the Slave: Race, Death, and Memory in Barnum's America*, by Benjamin Reiss, 166
REISS, BENJAMIN, *The Showman and the Slave: Race, Death, and Memory in Barnum's America*, reviewed by George Rehin, 166
RHEINDORF, MARKUS, review of *Memory and Popular Film*, edited by Paul Grainge, 481
RICE, ALAN, review of *The Story of Jazz: Toni Morrison's Dialogic Imagination*, by Justine Tally, 175
RICHARDSON, HEARTHER COX, *The Death of Reconstruction: Race, Labor, and Politics in the Post-Civil War North, 1865–1901*, reviewed by Robert Harrison, 144
*Riot and Revelry in Early America*, edited by William Pencak, Matthew Dennis and Simon P. Newman, reviewed by Michael A. Bellesiles, 353
ROBIN, RON, *The Making of the Cold War Enemy: Culture and Politics in the Military-Intellectual Complex*, reviewed by David Seed, 511
ROBINSON, OWEN, review of *Looking for Harlem: Urban Aesthetics in African American Literature*, by Maria Balshaw, 308
ROUSE, JOHN, review of *The Hunting of the President: The Ten-Year Campaign to Destroy Bill and Hillary Clinton*, by Joe Conason and Gene Lyons, 316
review of *A Vast Conspiracy: The Real Story of the Sex Scandal that Nearly Brought Down a President*, by Jeffrey Toobin, 316
SAFFOL, MICHAEL, *A Traffic of Dead Bodies: Anatomy and Embodied Social Identity in Nineteenth-Century America*, reviewed by Kathleen W. Jones, 512
SAMUEL, LAWRENCE R., *Brought to You By: Postwar Television Advertising and the American Dream*, reviewed by Jeffrey S. Miller, 167
SANDERS, JAMES, *Celluloid Skyline: New York and the Movies*, reviewed by Ralph Willett, 513
SCHÄFER, AXEL R., review of *Canaan Land: A Religious History of African Americans*, by Albert J. Raboteau, 355
review of *The Soul's Economy: Market Society and Selfhood in American Thought, 1820–1920*, by Jeffrey Sklansky, 514
SCHULTZ, CONSTANCE B. (ed.), *Michigan Remembered: Photographs from the Farm Security Administration and the Office of War Information, 1936–1943*, reviewed by Stuart Kidd, 169
SCHWARTZ, MARIE JENKINS, *Born in Bondage: Growing Up Enslaved in the Antebellum South*, reviewed by David Brown, 171
SCHWEITZER, IVY, *see* CASTILLO, SUSAN

SCOTT, IAN, review of *Celluloid Soldiers: Warner Bros.'s Campaign against Nazism*, by Michael E. Birdwell, 141
SEED, DAVID, review of *All-American Ads of the 50's*, edited by Jim Heimann, 334
review of *The Futures of American Studies*, edited by Donald E. Pease and Robyn Wiegman, 506
review of *The Making of the Cold War Enemy: Culture and Politics in the Military-Intellectual Complex*, by Ron Robin, 511
review of *Spy Capitalism: Ink and the CIA*, by Jonathan E. Lewis, 158
SELBY, NICK, review of *Female Stories/Female Bodies: Narrative, Identity and Representation*, by Lidia Curti, 145
SELBY, NICK, review of *Man Made: Thomas Eakins and the Construction of Gilded Age Manhood*, by Martin A. Berger, 138
*Semblances of Sovereignty: The Constitution, The State, and American Citizenship*, by T. Alexander Aleinikoff, reviewed by Jonathan O'Neill, 453
SHAIKO, RONALD G., *Voices and Echoes for the Environment: Public Interest Representation in the 1990s and Beyond*, reviewed by Peter A. Coates, 340
*Shaping of Southern Culture, The: Honor, Grace and War, 1760s–1890s*, by Bertram Wyatt-Brown, reviewed by Tim Lockley, 525
SHARPE, TONY, *Wallace Stevens: A Literary Life*, reviewed by Henry Claridge, 515
SHEPARD, SUZANNE V., *The Patchwork Quilt: Ideas of Community in Nineteenth-Century American Women's Fiction*, reviewed by Elizabeth Nolan, 356
SHEWARD, WILLIAM, review of *The Politics of Cultural Differences. Social Change and Voter Mobilisation Strategies in the Post-New Deal Period*, by David C. Leege *et al.*, 495
SHORES, ELIZABETH F., *see* HAWES, JOSEPH M.
*Short Works of Mark Twain, The: A Critical Study*, by Peter Messent, reviewed by Christopher Gair, 501
*Showman and the Slave, The: Race, Death, and Memory in Barnum's America*, by Benjamin Reiss, reviewed by George Rehin, 166
SIELKE, SABINE, *Reading Rape: The Rhetoric of Sexual Violence in American Literature and Culture, 1790–1990*, reviewed by Elizabeth Nolan, 517
SINHA, MANISHA, *The Counterrevolution of Slavery: Politics and Ideology in Antebellum South Carolina*, reviewed by Enrico Dal Lago, 173
*Sioux, The: The Dakota and Lakota Nations*, by Guy Gibbon, reviewed by Susan Forsyth, 477
SIZER, LYDE CULLEN, *The Political Work of Northern Women Writers and the Civil War, 1850–1872*, reviewed by Andrew Taylor, 174
SKLANSKY, JEFFREY, *The Soul's Economy: Market Society and Selfhood in American Thought, 1820–1920*, reviewed by Axel R. Schäfer, 514
*Slave Patrols: Law and Violence in Virginia and the Carolinas*, by Sally E. Hadden, reviewed by David Brown, 331
SNYDER, KATHERINE V., *Bachelors, Manhood, and the Novel, 1850–1925*, reviewed by Peter Rawlings, 357
SOTELO, PIERRETTE HONDAGNEU-, *see* HONDAGNEU-SOTELO, PIERRETTE
*Soul's Economy, The: Market Society and Selfhood in American Thought, 1820–1920*, by Jeffrey Sklansky, reviewed by Axel R. Schäfer, 514
*South vs. The South, The: How Anti-Confederate Southerners Shaped the Course of the Civil War*, by William W. Freehling, reviewed by Duncan Campbell, 322

*Southern History Across the Color Line*, by Nell Irvin Bernard, reviewed by Trevor Bernard, 352
*Spy Capitalism: Ink and the CIA*, by Jonathan E. Lewis, reviewed by David Seed, 158
STAUB, MICHAEL E., *Torn at the Roots: The Crisis of Jewish Liberalism in Postwar America*, reviewed by Nathan Abrams, 518
STEARS, MARC, *Progressives, Pluralists, and the Problems of the State: Ideologies of Reform in the United States and Britain, 1909–1926*, reviewed by John A. Thompson, 358
STEWART, MATTHEW, review of *Fitzgerald, Hemingway, and the Twenties*, by Ronald Berman, 139
*Story of Jazz, The: Toni Morrison's Dialogic Imagination*, by Justine Tally, reviewed by Alan Rice, 175
*Strike That Changed New York, The: Blacks, Whites, and the Ocean Hill-Brownsville Crisis*, by Jerald E. Podair, reviewed by John A. Kirk, 508
*Struggle for Mastery: Disfranchisement in the South, 1888–1908*, by Michael Perman, reviewed by John A. Kirk, 327
*Struggles for Representation: African American Documentary Film and Video*, edited by Phyllis R. Klotman and Janet K. Cutler, reviewed by Graham Thompson, 492
*Suburban Warriors: The Origins of the New American Right*, by Lisa McGirr, reviewed by Martin Durham, 346
*Suburban Warriors: The Origins of the New American Right*, by Lisa McGirr, reviewed by M. J. Heale, 497
SUGGS, GEORGE G., JR., "*My World is Gone.*" *Memories of Life in a Southern Cotton Mill Town*, reviewed by Stuart Kidd, 519
SWEENEY, SUSAN ELIZABETH, *see* MERIVALE, PATRICIA
SWIFT, JOHN N. and URGO, JOSEPH R. (eds.), *Willa Cather and the American Southwest*, reviewed by Deborah Appleton, 359
*Syntax of Class, The: Writing Inequality in Nineteenth-Century America*, by Amy Schrager Lang, reviewed by Stephanie C. Palmer, 493
TALLY, JUSTINE, *The Story of Jazz: Toni Morrison's Dialogic Imagination*, reviewed by Alan Rice, 175
review of *Passing and the Rise of the African American Novel*, by M. Gulia Fabi, 147
TATUM, GEORGIA LEE, *Disloyalty in the Confederacy*, reviewed by David Brown, 360
TAYLOR, ANDREW, review of *The Political Work of Northern Women Writers and the Civil War, 1850–1872*, by Lyde Cullen Sizer, 174
TAYLOR, HELEN, *Circling Dixie: Contemporary Southern Culture through a Transatlantic Lens*, reviewed by Jennifer Rae Greeson, 361
TEMPERLEY, HOWARD, review of *America and the World since 1945*, by T. G. Fraser and Donnette Murray, 475
review of *Black Identity and Black Protest in the Antebellum North*, by Patrick Rael, 165
*They Cleared the Lane: The NBA's Black Pioneers*, by Ron Thomas, reviewed by Neil A. Wynn, 362
THOMAS, RON, *They Cleared the Lane: The NBA's Black Pioneers*, reviewed by Neil A. Wynn, 362
THOMPSON, GRAHAM, review of *Struggles for Representation: African American Documentary Film and Video*, edited by Phyllis R. Klotman and Janet K. Cutler, 492
THOMPSON, JOHN A., review of *Progressives, Pluralists, and the Problems of the State: Ideologies of Reform in the United States and Britain, 1909–1926*, by Marc Stears, 358

THOMPSON, ROGER, *Divided We Stand – Watertown, Massachusetts, 1630–1680*, reviewed by Anthony Mann, 363
*To Be the Poet*, by Maxine Hong Kingston, reviewed by Helena Grice, 490
TOOBIN, JEFFREY, *A Vast Conspiracy: The Real Story of the Sex Scandal that Nearly Brought Down a President*, reviewed by John Rouse, 316
TOON, WENDY, review of *The United States and World War II: The Awakening Giant*, by Martin Folly, 150
*Torn at the Roots: The Crisis of Jewish Liberalism in Postwar America*, by Michael E. Staub, reviewed by Nathan Abrams, 518
*Traffic of Dead Bodies, A: Anatomy and Embodied Social Identity in Nineteenth-Century America*, by Michael Saffol, reviewed by Kathleen W. Jones, 512
*Transatlantic Insurrection: British Culture and the Formation of American Literature, 1730–1860*, by Paul Giles, reviewed by Stephen Fender, 478
TWIGHT, CHARLOTTE A., *Dependent on DC: The Rise of Federal Control over the Lives of Ordinary Americans*, reviewed by M. J. Heale, 520
*Under risk: Secret state experiments on humans*, by Jonathan D. Moreno, reviewed by John Dumbrell, 348
*Undiscovered Country, The: The Later Plays of Tennessee Williams*, edited by Phillip C. Kolin, reviewed by Stephen J. Bottoms, 491
*Union Divided, The: Party Conflict in the Civil War North*, by Mark E. Neely, Jr., reviewed by Duncan Andrew Campbell, 503
*United States and World War II, The: The Awakening Giant*, by Martin Folly, reviewed by Justine Tally, 147
*Uplift: the Bra in America*, by Jane Farrell-Beck and Colleen Gau, reviewed by Shirley Foster, 321
URGO, JOSEPH, R., *see* SWIFT, JOHN N.
*Uses of Variety, The: Modern Americanism and the Quest for National Distinctiveness*, by Carrie Tirado Bramen, reviewed by Kendrick Oliver, 311
VAN BUSKIRK, JUDITH L., *Generous Enemies: Patriots and Loyalist in Revolutionary New York*, reviewed by Michael A. McDonnell, 521
VARVOGLI, ALIKI, review of *Writing Machines*, by N. Katherine Hayles, 333
*Vast Conspiracy, A: The Real Story of the Sex Scandal that Nearly Brought Down a President*, by Jeffrey Toobin, reviewed by John Rouse, 316
VICKERS, DANIEL (ed.), *A Companion to Colonial America*, reviewed by Elizabeth Boyle, 522
*Visual Culture of American Religions, The*, edited by David Morgan and Sally M. Promey, reviewed by Charles H. Lippy, 349
*Visual Piety: A History and Theory of Popular Religious Images*, by David Morgan, reviewed by Peter W. Williams, 163
*Voices and Echoes for the Environment: Public Interest Representation in the 1990s and Beyond*, by Ronald G. Shaiko, reviewed by Peter A. Coates, 340
*Wallace Stevens: A Literary Life*, by Tony Sharpe, reviewed by Henry Claridge, 515
WALSH, MARGARET, review of *Promised Lands. Promotion, Memory and the Creation of the American West*, by David M. Wrobel, 524
*Wealth of Nations Rediscovered, The: Integration and Expansion in American Financial Markets, 1789–1850*, by Robert E. Wright, reviewed by J. R. Killick, 523

WEBB, CLIVE, review of *Beyond Smoke and Mirrors: Mexican Immigration in an Era of Economic Integration*, by Douglas S. Massey, Jorge Durand and Nolan J. Malone, 161
review of *Window on Freedom: Race, Civil Rights, and Foreign Affairs 1945–1988*, edited by Brenda Gayle Plummer, 507
WHALAN, MARK, review of *The Nazi Connection: Eugenics, American Racism, and German National Socialism*, by Stefan Kühl, 157
*What Brown v. Board of Education Should Have Said: The Nation's Top Legal Experts Rewrite America's Landmark Civil Rights Decision*, edited by Jack M. Balkin, reviewed by Mark Newman, 137
*When the Yankees Came: Conflict and Chaos in the Occupied South*, by Stephen V. Ash, reviewed by S.-M. Grant, 135
*When We Liked Ike: Looking for Postwar America*, by Barbara Norfleet, reviewed by Neil Campbell, 504
WIEGMAN, ROBYN, *see* PEASE, DONALD E.
*Willa Cather and the American Southwest*, edited by John N. Swift and Joseph R. Urgo, reviewed by Deborah Appleton, 359
WILLETT, RALPH, review of *Celluloid Skyline: New York and the Movies*, by James Sanders, 513
WILLIAMS, PETER W., review of *Visual Piety: A History and Theory of Popular Religious Images*, by David Morgan, 163
*Window on Freedom: Race, Civil Rights, and Foreign Affairs 1945–1988*, edited by Brenda Gayle Plummer, reviewed by Clive Webb, 507
WOLITZ, SETH (ed.), *The Hidden Isaac Bashevis Singer*, reviewed by Kirsty Jardine, 175
WOODS, TIM, *see* MIDDLETON, PETER
*Working Cures: Healing, Health, and Power on Southern Slave Plantations*, by Sharla M. Fett, reviewed by Richard Follett, 473
WRIGHT, ROBERT E., *The Wealth of Nations Rediscovered: Integration and Expansion in American Financial Markets, 1789–1850*, reviewed by J. R. Killick, 523
*Writing Machines*, by N. Katherine Hayles, reviewed by Aliki Varvogli, 333
WROBEL, DAVID M., *Promised Lands. Promotion, Memory and the Creation of the American West*, reviewed by Margaret Walsh, 524
WYATT-BROWN, BERTRAM, *The Shaping of Southern Culture: Honor, Grace and War, 1760s–1890s*, reviewed by Tim Lockley, 525
WYNN, NEIL A., review of *Race, War, and Surveillance: African American and the United States Government during World War I*, by Mark Ellis, 320
review of *They Cleared the Lane: The NBA's Black Pioneers*, by Ron Thomas, 362
*Yankeys Now: Immigrants in the Antebellum United States, 1840–1860*, by Joseph P. Ferrie, reviewed by S.-M. Grant, 135
YING, YAN, review of *Negotiating Identities: An Introduction to Asian American Women's Writing*, by Helena Grice, 482
YOUNG, JEFFREY ROBERT, *Domesticating Slavery: The Master Class in Georgia and South Carolina, 1670–1837*, reviewed by Enrico Dal Lago, 176
ZANTOP, SUSANNE, *see* CALLOWAY, COLIN G.
ZUMOFF, JACOB, review of *John Reed and the Writing of Revolution*, by Daniel W. Lehman, 496